

SINFONIA I

Hernández Lovera, Angel
Opus 28 2007

Andante maestoso ♩ = 62

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Piccolo

Flauta I/II

Oboe I/II

Clarinete I/II in B \flat

Fagote I/II

Contrafagot

Corno I/II in F

Corno III/IV in F

Trompeta Piccolo I/II in C

Trompeta I/II in C

Trombon I/II

Trombon Bajo

Tuba

Timpani

Percussion

Xilofono

Arpa

Violin I

Violin II

Viola

Violoncello

Contrabajo

1° con sord.

p

p

p

p

11

Cl.

Fgt

Cor.

Tpt

1° solo

p

22

Cl.

Fgt

Cor.

Tpt Picl

Tpt

p

f

33

Picc.

Fl.

Ob.

Cl.

Fgt

Cfgt

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

D: C: B: E: F: G: A:

Cuerdas

Measures 33-40. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Fagotto, Contrabasso, Cor Anglais, Trumpet Piccolo, Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Xylophone, Arpa (Harp), and Cuerdas (Strings). The key signature has one sharp (F#) and the time signature is 2/4. The harp part has a specific fingering: D: C: B: E: F: G: A:.

42 **Allegro con brio**

Picc.

Fl.

Ob.

Cl.

Fgt

Cfgt

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Allegro con brio

Cuerdas

63

Picc.

Fl.

Ob.

Cl.

Fgt.

Cfgt.

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuerdas

70

Picc.

Fl.

Ob.

Cl.

Fgt

Cfgt

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuerdas

76

Picc. *fff* *ff*

Fl. *fff* *ff*

Ob. *fff* *ff*

Cl. *fff* *ff*

Fgt. *fff* *ff*

Cfgt. *fff* *ff*

Cor. *ff* *ff*

Tpt Picl. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *fff* *p* *ff*

Perc. Plt. G.C. *ff*

Xyl.

Arpa

Cuerdas *fff* *p* *ff* *ff*

85

Picc.

Fl.

Ob.

Cl.

Fgt

Cfgt

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuerdas

92

Picc.

Fl.

Ob.

Cl.

Fgt

Cfgt

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuerdas

This musical score page contains measures 92 through 97. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Flute/Guitar, Cello/Guitar, Cor Anglais, Trumpet/Piccolo, Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Xylophone, Arpa, and Strings. Measures 92-94 show the woodwinds and strings with various melodic and harmonic patterns, including triplets and sixteenth-note runs. Measures 95-97 continue these patterns, with the woodwinds playing more complex figures and the strings providing a steady accompaniment. The percussion section is mostly silent, with some activity in the timpani and xylophone in measures 95-97.

98

Picc.

Fl.

Ob.

Cl.

Fgt

Cfgt

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuerdas

This musical score page contains measures 98 through 103. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Fagot, Contrabassoon, Cor Anglais, Trumpet Piccolo, Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Xylophone, Arpa (Harp), and Cuerdas (Strings). The woodwinds and strings play complex sixteenth-note patterns, often in sixteenth-note pairs, with many measures containing triplets. The brass section provides harmonic support with sustained notes and some rhythmic figures. The percussion section is mostly silent, with the harp and strings providing the primary melodic and harmonic content.

104 Poco a Poco **rit.**

Picc. *3 3*

Fl. *3 3*

Ob.

Cl. *1° solo espress. 3 3*

Fgt *3 3 3 3 3 3*

Cfgt *3 3 3 3 3 3*

Cor.

Tpt Picl

Tpt

Tbn. *3*

B. Tbn.

Tba.

Timp. *3 3 ff*

Perc. *Tgl.*

Xyl.

Arpa (D# C# B# E# F# G# A# B#)

Cuadras *Poco a Poco rit. ff pp pp pp pp*

119 **Andante man no troppo**

Picc. Fl. Ob. Cl. Fgt Cfgt

1° solo

Cor. Tpt Picl Tpt Tbn. B. Tbn. Tba. Timp.

Perc. Xyl.

Arpa

Andante man no troppo

Cuerdas

mf

mf

mf

mf

mf

Detailed description of the musical score: The score is for a full orchestra and strings. The tempo is 'Andante man no troppo'. The key signature has one sharp (F#). The time signature is 6/8. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) are mostly silent, with some activity in the Oboe and Bassoon in measure 127. The Cor Anglais has a first solo in measure 119. The brass (Trumpet, Trombone, Tuba, Timpani) is mostly silent. The percussion (Percussion, Xylophone) is mostly silent. The harp has arpeggiated figures in measures 119-124 and a melodic line in measure 127. The strings (Cuerdas) have a sustained harmonic in measures 119-124 and a melodic line in measure 127. The dynamic marking 'mf' (mezzo-forte) is indicated for the strings in measure 127.

128

Picc.

Fl.

Ob.

Cl.

Fgt.

Cfgt.

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuerdas

The musical score for measures 128-132 is as follows:

- Picc.**: Rest in all measures.
- Fl.**: Rest in all measures.
- Ob.**: Eighth-note patterns in measures 128-132.
- Cl.**: Rest in all measures.
- Fgt.**: Sustained notes in measures 128-132.
- Cfgt.**: Rest in all measures.
- Cor.**: Rest in all measures.
- Tpt Picl**: Rest in all measures.
- Tpt**: Rest in all measures.
- Tbn.**: Rest in all measures.
- B. Tbn.**: Rest in all measures.
- Tba.**: Rest in all measures.
- Timp.**: Rest in all measures.
- Perc.**: Rest in all measures.
- Xyl.**: Rest in all measures.
- Arpa**: Arpeggiated figures in measures 128-132.
- Cuerdas**: String parts with various rhythmic patterns in measures 128-132.

133

Picc.

Fl.

Ob.

Cl.

Fgt.

Cfgt.

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuentas

dolce

145

Picc.

Fl.

Ob.

Cl.

Fgt

Cfgt

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuerdas

pizz.

6 6

171

Picc.

Fl.

Ob.

Cl.

Fgt

Cfgt

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuerdas

Plt.

G.C.

Ton-tons

pp

pp

[illegible]

194

Picc.

Fl.

Ob.

Cl.

Fgt

Cfgt

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuerdas

The musical score for measures 194-200 is presented in a standard orchestral layout. The top system contains the woodwinds and reeds: Piccolo, Flute, Oboe, Clarinet, Fagot, and Contrabassoon. The middle system contains the brass instruments: Cor Anglais, Trumpet Piccolo, Trumpet, Trombone, Baritone Trombone, and Tuba. The bottom system contains the percussion and strings: Timpani, Percussion, Xylophone, Arpa, and Strings. Measures 194-196 show active parts for Oboe, Clarinet, and Fagot. Measures 197-200 show sustained parts for the strings.

213

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fgt. *ff*

Cfgt. *ff*

Cor. *ff*

Tpt Picl. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

Perc.

Xyl. *ff*

Arpa

Cuerdas *ff*

224

Picc.

Fl.

Ob.

Cl.

Fgt

Cfgt

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuerdas

The musical score for measures 224-229 is as follows:

- Measures 224-225:** Piccolo, Flute, Oboe, Clarinet, Fagot, and Contrabass have whole rests. Cor Anglais and Trumpet Piccolo have whole rests. Trumpet and Trombone have whole rests. Baritone Trombone and Tuba have whole rests. Timpani has a whole rest. Percussion, Xylophone, and Arpa have whole rests. Cuerdas play a triplet of eighth notes (G4, A4, B4) in the first staff, followed by a triplet of eighth notes (C5, B4, A4) in the second staff.
- Measures 226-227:** Piccolo, Flute, Oboe, Clarinet, Fagot, and Contrabass have whole rests. Cor Anglais and Trumpet Piccolo have whole rests. Trumpet and Trombone have whole rests. Baritone Trombone and Tuba have whole rests. Timpani has a whole rest. Percussion, Xylophone, and Arpa have whole rests. Cuerdas play a triplet of eighth notes (G4, A4, B4) in the first staff, followed by a triplet of eighth notes (C5, B4, A4) in the second staff.
- Measures 228-229:** Piccolo, Flute, Oboe, Clarinet, Fagot, and Contrabass have whole rests. Cor Anglais and Trumpet Piccolo have whole rests. Trumpet and Trombone have whole rests. Baritone Trombone and Tuba have whole rests. Timpani has a whole rest. Percussion, Xylophone, and Arpa have whole rests. Cuerdas play a triplet of eighth notes (G4, A4, B4) in the first staff, followed by a triplet of eighth notes (C5, B4, A4) in the second staff.

230

Picc.

Fl.

Ob.

Cl.

Fgt

Cfgt

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuerdas

This musical score page contains measures 230 through 235. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Fagot (Fgt), Contrabassoon (Cfgt), Cor Anglais (Cor.), Trumpet and Piccolo (Tpt Picl), Trumpet (Tpt), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Xylophone (Xyl.), Harp (Arpa), and Strings (Cuerdas). The woodwinds and strings are active throughout the measures, with the strings playing a rhythmic pattern of eighth notes. The brass instruments (Tbn., B. Tbn., Tba.) have specific melodic lines in measures 230-235. The percussion section (Perc., Xyl., Arpa) is mostly silent, with the harp playing a sustained chord. The strings (Cuerdas) are playing a rhythmic pattern of eighth notes, with the first four staves of the string section showing triplets of eighth notes.

236

Picc.

Fl.

Ob.

Cl.

Fgt

Cfgt

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuerdas

Measures 236-241. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet Piccolo, Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Xylophone, Arpa, and Strings. Measures 236-240 show various woodwind and brass entries and patterns. Measure 241 features a complex string section with triplets and sixteenth-note runs, and woodwinds with sixteenth-note patterns.

243

Picc.

Fl.

Ob.

Cl.

Fgt.

Cfgt.

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuerdas

[illegible]

261

Picc.

Fl.

Ob.

Cl.

Fgt

Cfgt

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuerdas

The musical score for measures 261-270 features a complex melodic line for the Flute (Fl.) and Fagot (Fgt). The Flute part begins with a triplet of eighth notes (G4, A4, B4) and continues with a series of triplets and slurs, including a triplet of eighth notes (C5, B4, A4) and a triplet of eighth notes (G4, F4, E4). The Fagot part also features triplets and slurs, including a triplet of eighth notes (G3, F3, E3) and a triplet of eighth notes (D3, C3, B2). The Oboe (Ob.) and Clarinet (Cl.) parts have simple accompaniment, while the Piccolo (Picc.), Cor Anglais (Cor.), Trumpets (Tpt), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Xylophone (Xyl.), Harp (Arpa), and Strings (Cuerdas) are mostly silent or have simple accompaniment.

270

Picc.

Fl.

Ob.

Cl.

Fgt

Cfgt

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuerdas

282

Picc.

Fl.

Ob.

Cl.

Fgt.

Cfgt.

Cor.

Tpt Picl.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuerdas

293

Picc.

Fl.

Ob.

Cl.

Fgt

Cfgt

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuerdas

cresc.

Rit.

b

In tempo.

f p

f

f p

f bp

6 6 6 6

6 6 6 6

f p

302

Picc.

Fl.

Ob.

Cl.

Fgt

Cfgt

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuerdas

309

Picc.

Fl.

Ob.

Cl.

Fgt

Cfgt

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuerdas

Plt.

G.C.

316

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fgt. *fff*

Cfgt. *fff*

Cor. *ff*

Tpt Picl. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *fff* *p* *ff*

Perc. *ff*

Xyl.

Arpa

Cuerdas *fff* *p* *ff*

326

Picc.

Fl.

Ob.

Cl.

Fgt

Cfgt

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuerdas

The musical score for page 35, measures 326-331, features a complex orchestral texture. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Fagot, and Contrabassoon) play rapid sixteenth-note patterns, often with slurs and accents. The brass section (Cor Anglais, Trumpet/Piccolo, Trumpet, Trombone, Baritone Trombone, and Tuba) provides sustained harmonic support with chords and single notes. The percussion section (Timpani, Percussion, and Xylophone) adds rhythmic interest with sustained chords and single notes. The Arpa and Cuerdas (Strings) provide a continuous harmonic background with sustained chords and moving lines. The score is written in a key with one flat (B-flat) and a common time signature.

333

Picc.

Fl.

Ob.

Cl.

Fgt

Cfgt

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuerdas

339

Picc.

Fl.

Ob.

Cl.

Fgt.

Cfgt.

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuerdas

344

Poco a Poco

Picc.

Fl.

Ob.

Cl.

Fgt

Cfgt

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuerdas

1° solo
espress.

ff

Tgl.

pp

Poco a Poco

362 **Lento**

Picc.

Fl.

Ob.

Cl.

Fgt

Cfgt

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuerdas

piangendo

pp

f

3 3

375

Picc.

Fl.

Ob.

Cl.

Fgt

Cfgt

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuerdas

pizz.

glissando

(D₃ C₃ B₂ E₃ F₃ G₃ A₃)

394 **Allegro con brio**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fgt *ff*

Cfgt *ff*

Cor. *ff*

Tpt Picl *ff*

Tpt *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff*

Xyl.

Arpa

Cuerdas *ff*

404

Picc.

Fl.

Ob.

Cl.

Fgt

Cfgt

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuerdas

This musical score page contains measures 404 through 408. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Fagot, Contrabassoon, Cor Anglais, Trumpet/Piccolo, Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Xylophone, Arpa (Harp), and Cuerdas (Strings). The score is written for a full orchestra. Measures 404-405 show the woodwinds and strings playing, while measures 406-408 feature the brass section (Cor Anglais, Trumpets, Trombones, and Tuba) playing a melodic line with triplets. The percussion section (Percussion, Xylophone, and Arpa) is silent throughout these measures. The string section (Cuerdas) provides a rhythmic accompaniment.

409

Picc.

Fl.

Ob.

Cl.

Fgt

Cfgt

Cor.

Tpt Picl

Tpt

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Arpa

Cuerdas

The musical score for measures 409-416 is presented in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Fagot, Contrabassoon) and the string section (Cor Anglais, Trumpet Piccolo, Trumpet, Trombone, Baritone Trombone, Tuba) play sustained chords in measures 409-412. In measures 413-416, the woodwinds and strings play a new musical phrase, while the percussion, xylophone, and arpa remain silent.